**Title of Research Work**

A Synopsis submitted to

Tantia University, Sri Ganganagar

For the Degree of Doctor of Philosophy

In the Faculty of ……………………..

Subject ………………………

By

……………………………………………….. (Name of Candidate)

Under the Supervision of

………………………………… (Name & Designation of Supervisor/Guide)

………………………………Name of University/College of supervisor

**TANTIA UNIVERSITY**

Hanumangarh Road, Near RIICO Bus Stand,

Sri Ganganagar (Rajasthan)-335002

**Year …………………..**

**FORMAT FOR OUTLINE OF PROPOSED RESEARCH WORK**

**(TO BE SUPPLIED IN 4 COPIES)**

1. Name of Scholar:
2. Location:
3. Institution/Department where the work is to be done
4. Location
5. Title of the Research work (in English & Hindi):
6. Introduction:
7. Importance of proposed Research Work:
8. Review of work already done on the subject: (Present and past status)
9. Hypothesis/Objective:
10. Methodology:
11. Chapter-wise details of Proposed Research:
12. Bibliography (Updated):

Signature & Name of the Candidate with date

Outline of the synopsis approved.

Signature & Name of Supervisor with date

**CERTIFICATE BY SUPERVISOR**

**Certified that :**

1. I am willing to guide the research work of Shri/Km./Smt. ....................................................... on the above subject if he/she is registered for Ph.D.
2. To the best of my knowledge the subject selected has not been studied and is not being studied so far in any university.
3. Present subject is of sufficient scope to keep the candidate engaged for two or more years towards his/her Ph.D. research work.
4. The subject will lead to a valuable contribution. I have seen and approved the outline and bibliography, etc. submitted by the candidate.
5. Necessary facilities are available in the Department for the above research work (Certificate from Principal/Head Univ. Dept. with regards to facilities available is enclosed.)
6. I have........................ (give numbers) research candidate(s) registered under my supervision and the serial number of this candidate (whose application is being forwarded) for Ph.D. registration is ............. (give the serial number)
7. The candidate is not under my close relationship (the term close relationship has been defined in the examination ordinance of the University.)

Signature & Name of the Supervisor with date

Certified that the available facilities will be extended to Shri/Km./Smt. ........................................... for research work if he/she is registered for Ph.D.

Signature of the Head of the Department with Date

Signature of Principal/Director

of the Institution with date

**Note:**

1. The copies of synopsis must be in Spiral Binding.

2. The candidate must submit four copies of synopsis.

3. Colour scheme for Thesis/Synopsis cover in different faculties

1. Faculty of Arts/Social Science -Red
2. Faculty of Commerce/Management -Yellow
3. Faculty of Education -Crimson
4. Faculty of Nursing -Purple
5. Faculty of Engineering/Technology -Light Green
6. Faculty of Medical & Paramedical -White
7. Faculty of Science -Light Blue
8. Faculty of Law -Maroon
9. **Text Writing-**

 Paper to be used: A4 Size (Good Quality)

 Printing : One Side

 Font: Title – 18pt-Bold,

 Headings – 16pt-Bold, Sub Headings – 14pt

 Running Text (English): 12pt-Times New Roman, Running Text (Hindi): 14pt- (SG12, Kruti Dev 10, Devlays)

 Bold and Italics: - be only used where ever necessary

 Spacing: Double or one and half

 Margin : Left 4cm; Top, Bottom, Right-2.5cm

 Page Numbering : Properly Numbered

1. **Writing Reference:**
* Author Name, (Year). *Title-Book or* Article or Thesis
* *Name of journal* or Publisher or conference or university
* Journal volume, No., page etc. and if book its pages or if conference – name of the conference, Year, Place.

**Example-**

* Nayar, Parmod K. (2002). *Literary Theory Today*. Asia book Club, New Delhi. pp230
* McGuniness, Kate (1993). Gene Sharp’s Theory of Power: A Feminist Critique of Consent. *Journal of Peace Research,* Online 30 (1): 101-115.
* Phiri, Aretha M.M. (2009): *Toni Morrison and the Literary Canon: Whiteness blackness, and the construction of racial identity*. Ph.D. Thesis, Rhodes University. pp. 154